



## EducationUSA Weekly Update

No. 56 November 5, 2007

### I. Scholarships and Fellowships

- Undergraduate: Blade Your Ride Scholarship
- Undergraduate: Collegiate Inventors Competition
- Graduate: Harvard University Kennedy School of Government
- Fellowship: Publication and Research Collaboratives the Quadrant Project funded by the Andrew W. Mellon Foundation
- Postdoc: Art and the History of Art - The Getty Foundation
- Postdoc: Andrew W. Mellon Post-Doctoral Fellow in Islamic Art and Architecture Postdoc: Art Insitue of Chicago Andrew W. Mellon Curatorial Fellowships
- Postdoc Fellowship on the Construction and Representation of Nature Brown University
- Postdoc Fellowships on Information in Society-University of Illinois Graduate School of Library and Information Science
- 2008-09 Fellowships in American History: "Race-Making and Law-Making in the Long Civil Rights
- Postdoc: MHS-NEH Long Term Fellowships
- Rose and Sigmund Strochlitz Research Travel Grants

### II. News you can use

- Free Stanford University Podcast Lectures
- On Line Ethics Center at the National Academy of Engineering

### I. Scholarships and Fellowships

#### Blade Your Ride Scholarship

The Blade Your Ride Scholarship is available to undergraduate students with a passion for the global climate crisis. You must be pursuing a bachelor's degree at a US college or university and have at least a 3.0 GPA to be eligible for this award. You must submit a resume, transcript, letter of referral and a video demonstrating your commitment to doing something about the climate crisis.

[www.bladeyourride.com](http://www.bladeyourride.com)

Deadline: November 15, 2007

\*\*\*\*\*

#### Collegiate Inventors Competition

<http://www.invent.org/collegiate/overview.html>

The Collegiate Inventors Competition is open to students who have been enrolled full time in a college or university over the past 12 months. You must submit an original idea, process or technology that will be judged on originality and inventiveness, as well as on its potential value to society (socially, environmentally, and economically), and on its range or scope of use. Up to four students may work together as a team. However, only one prize will be awarded per entry.

Deadline: June 1, 2007

\*\*\*\*\*

#### Harvard University Kennedy School of Government

The MPA in International Development (<http://www.ksg.harvard.edu/programs/mpaid>) is an economics-centered, multi-disciplinary program designed to train the next generation of practitioners and analysts in the field of international development. The MPA/ID is a two-year program for bright, young professionals from around the world with strong preparation

Contact an EducationUSA adviser near you for guidance on finding and applying to an accredited U.S. college or university 1  
<http://www.educationusa.state.gov/>

in math and economics. Deadline for applications: January 4, 2008.

The Mason Fellows Program (<http://www.ksg.harvard.edu/mason>) is a mid-career MPA program designed to prepare demonstrated leaders to initiate and implement major political, social, or economic change by developing the necessary analytic, management, and leadership skills. Candidates must have citizenship from a developing, newly industrialized, or transitional economy country and a minimum of 7 years of full-time professional experience by the time of application, although on average Mason Fellows have 14 years of work experience. Competitive candidates will have several years of experience at a senior decision-making level. Deadline for applications: December 7, 2007.

Full and partial scholarships are available to qualified applicants.

International Development Programs  
Kennedy School of Government, Harvard University  
79 JFK Street, Box 15  
Cambridge, MA 02138 USA  
tel: 1-617-495-2133  
fax: 1-617-495-9671

\*\*\*\*\*

### Publication and Research Collaboratives The Quadrant Project

The University of Minnesota Press and the Institute for Advanced Study at the University of Minnesota announce a new initiative of Publication and Research Collaboratives the Quadrant Project funded by the Andrew

W. Mellon Foundation. The Press and the Institute will host four Publication and Research Collaboratives which will focus on innovative and interdisciplinary work in the areas of Design and Architecture, Environmental Sustainability, Global Cultures, and Health and Society. As part of this initiative the Mellon Foundation is funding up to four external fellowships of up to one semester to individuals who will participate in the collaboratives for the academic year 2008-09. Fellowships will be for up to \$30,000. Successful fellowship applicants will be in residence at the Institute for Advanced Study for the tenure of their fellowship and will have the opportunity to work directly with university press editors in developing their work. Work completed while on!

This fellowship will be submitted to the University of Minnesota Press for publication through its standard peer review and faculty committee approval processes. The fellowship may not be used for work toward a degree. For further details on the Publication and Research Collaboratives and fellowship program see [www.ias.umn.edu/quadrant.php](http://www.ias.umn.edu/quadrant.php); for further information on the Institute for Advanced Study, see

[www.ias.umn.edu](http://www.ias.umn.edu).

To apply for the fellowship, please submit six copies of the following:

- Research proposal (no longer than 1,500 words). Describe the research or creative project that will be undertaken during the period of residence. Indicate the Publication and Research Collaborative with which you wish to be affiliated. Include a discussion of how participation in the Quadrant project would advance the project.
- An abstract of your proposal (200 words).
- A curriculum vitae.

In addition, ask three people familiar with your work and this project to submit letters of support directly.

Review of proposals will begin on January 4, 2008.

Proposals and letters of support should be submitted to:

Professor Ann Waltner, Director

Institute for Advanced Study

Contact an EducationUSA adviser near you for guidance on finding and applying to an accredited U.S. college or university <http://www.educationusa.state.gov/> 2

University of Minnesota

131 Nolte Center

315 Pillsbury Dr. SE

Minneapolis, MN 55455

For further information, contact Ann Waltner at [waltn001@umn.edu](mailto:waltn001@umn.edu).

Contact Info:

Professor Ann Waltner, Director

Institute for Advanced Study

University of Minnesota

131 Nolte Center

315 Pillsbury Dr. SE

Minneapolis, MN 55455

Website: <http://www.ias.umn.edu/quadrant.php>

\*\*\*\*\*

**Getty Foundation Postdoctoral Fellowships**

The Getty Foundation announces our 2008 grant competition for Postdoctoral Fellowships. This category is designed for scholars with recent doctoral degrees to conduct interpretive research that will make a significant contribution to the understanding of art and its history. For more information, please contact the Getty Foundation at 310.440.7320 or visit our website at <http://www.getty.edu/grants/research/>. Inquiries may also be directed to [researchgrants@getty.edu](mailto:researchgrants@getty.edu)

\*\*\*\*\*

**Andrew W. Mellon Post-Doctoral Fellow in Islamic Art and Architecture**

The Smith College Department of Art will offer a two-year, non-tenure track position as Andrew W. Mellon Post-Doctoral Fellow in Islamic art and architecture beginning September 2008. We particularly welcome candidates interested in comparative and trans-historical work. Responsibilities include teaching four courses over two years and developing ongoing research projects. The courses will include intermediate-level courses focused on Islamic art and architecture and a trans-historical, trans-cultural introductory-level art history course. Ph.D. required. The position is part of a Mellon Foundation initiative to provide "promising new Ph.D. recipients a chance to teach and pursue their research in first-class undergraduate institutions." It carries a competitive stipend, full benefits, funds to support research, and a moving allowance. Applications will be read starting December 15th and until the position is filled. Send letter, CV, names and addresses of three references to Chair, Islamic Search Committee, Dept. of Art, Smith College, Northampton, MA 01063. Smith College is an equal opportunity employer encouraging excellence through diversity.

Contact Info:

Chair, Islamic Search Committee

Department of Art

Smith College

Northampton, MA 01063

Link: <http://www.artic.edu/aic/jobs/salaried.html>

\*\*\*\*\*

**Andrew W. Mellon Curatorial Fellowships**

Duties: The Art Institute of Chicago announces two new post-doctoral fellowships funded by the Andrew W. Mellon Foundation, created for outstanding young scholars pursuing curatorial careers in art museums. These three-year fellowships will support scholarly research related to the collections of the Art Institute and provide curatorial training. Founded in 1879, the Art Institute of Chicago is one of the world's leading art museums, with encyclopedic holdings that represent 50 centuries of creative achievement from cultures worldwide.

Mellon Fellows will be fully integrated into the appropriate curatorial department and will have the opportunity to work closely with a large curatorial, conservation, education, registration, and other departmental staff. Each Fellow will be assigned a senior curator who will serve as a mentor throughout the three-year period. In addition, they will be provided with a place of study; access to the collections, as well as the museum's Ryerson and Burnham Libraries and local university libraries; and all professional privileges of the museum's staff.

Fellows will be expected to divide their time between research projects and general curatorial work within their department. Potential projects include publications, exhibitions, and interpretive programs. Research efforts that contribute to scholarly publications and exhibitions on the permanent collection are encouraged. As part of their training, they will have the opportunity to participate in a wide range of activities, such as object-specific curatorial and conservation research, gallery installations, program planning, volunteer training, and gallery tours. They may also become involved in the acquisitions process and patron relations.

Qualifications: Applicants must have completed a Ph.D. or have demonstrated equivalent experience. Candidates will be judged on their scholarly excellence and promise, as well as their interest in the museum profession.

The starting salary for the first year will be \$42,000. Benefits, a travel allowance, and a one-time disbursement for moving and start-up costs will also be included.

Applications must include the following items:

- Cover letter that addresses the candidate's interest in the program and includes contact information (home address, phone number, e-mail address and/or fax number).
- Statement not to exceed four double-spaced pages, describing the applicant's area of research and potential relationships to the Art Institute collections.
- Copy of a published paper or recent writing sample.
- Three letters of recommendation (academic and professional), which should be sent directly to the address below.
- Curriculum vitae of education, employment, honors, awards, and publications.
- For fullest consideration, please submit application materials by November 1, 2007
- Please list job code MC/589 & MC/590 in your cover letter and mail your materials to:

Human Resources The Art Institute of Chicago 111 South Michigan Avenue Chicago, IL 60603

All applications will be reviewed by the Director's Office of the Art Institute, the relevant curatorial department, and an outside reviewer from a leading national art museum. The fellowships will begin in the winter of 2007.

The current curatorial department heads of the Art Institute are as follows:

- Richard Townsend, Chair of African and Amerindian Arts

Contact an EducationUSA adviser near you for guidance on finding and applying to an accredited U.S. college or university 4  
<http://www.educationusa.state.gov/>

- Judith Barter, Field McCormick Chair of American Art
- Joseph G. Rosa, John H. Bryan Chair of Architecture and Design
- Jay Xu, Pritzker Chair of Asian and Ancient Art
- James Rondeau, Frances & Thomas Dittmer Chair of Contemporary Art
- Douglas W. Druick, Searle Chair of Medieval through Modern European Painting and Sculpture and Prince Trust Chair of Prints and Drawings

\* Two positions are available.

\*\*\*\*\*

**Fellowship on the Construction and Representation of Nature    Brown University**

We seek applicants from all disciplines who are interested in the construction and representation of nature. Scholars and artists dealing with visual material are especially encouraged to apply. Recipients may not hold a tenured position. Preference will be given to projects in which there is significant scholarly and theoretical attention given to the theme of the seminar.

This is a residential fellowship. Fellows participate weekly in the Pembroke Seminar, present two public papers during the year, and pursue individual research. Brown University is an EEO/AA employer. The Center particularly encourages third world and minority scholars to apply. The term of appointment is September 1, 2008-May 31, 2009. The stipend is \$40,000, plus a supplement for health and dental insurance, unless otherwise covered.

For application forms, contact: [Donna\\_Goodnow@brown.edu](mailto:Donna_Goodnow@brown.edu) or phone 401-863-2643.

Pembroke Center mailing address:

Regular mail:

Pembroke Center

Box 1958

Brown University

Providence, RI 02912

Express mail:

Pembroke Center

Alumnae Hall

194 Meeting Street, Room 204

Providence, RI 02906

The deadline for applications is December 7, 2007. Selections will be announced in March

\*\*\*\*\*

**Fellowships on Information in Society University of Illinois Graduate School of Library and Information Science**

Deadline: 2008-01-01

Description: The University of Illinois Graduate School of Library and Information Science is recruiting a select group of doctoral students interested in pursuing the study of information in society, including policy, economic, and historical dimensions. Your interests may lie in any part of the emerging field ...

Contact: [lsmith@uiuc.edu](mailto:lsmith@uiuc.edu)

URL: [www.lis.uiuc.edu/programs/phd/](http://www.lis.uiuc.edu/programs/phd/)

Contact an EducationUSA adviser near you for guidance on finding and applying to an accredited U.S. college or university 5  
<http://www.educationusa.state.gov/>

\*\*\*\*\*

**2008-09 Fellowships in American History: "Race-Making and Law-Making in the Long Civil Rights Movement"**

Deadline: 2008-01-15

Description: The Charles Warren Center, Harvard's American history research center, invites applications from historians and scholars in related disciplines to a workshop on race-making and law-making in the long civil rights movement....

Jacquelyn Dowd Hall ...

Contact: [cwc@fas.harvard.edu](mailto:cwc@fas.harvard.edu)

URL: [www.fas.harvard.edu/~cwc](http://www.fas.harvard.edu/~cwc)

\*\*\*\*\*

**MHS-NEH Long Term Fellowships**

Deadline: 2008-01-15

Description: The Massachusetts Historical Society will award at least two long-term MHS-NEH fellowships for the academic year 2008-2009. MHS-NEH fellowships are made possible by an award from the National Endowment for the Humanities, an independent federal agency. The stipend, governed by an NEH formula, will ...

Contact: [fellowships@masshist.org](mailto:fellowships@masshist.org)

URL: [www.masshist.org/fellowships/long\\_term.cfm](http://www.masshist.org/fellowships/long_term.cfm)

\*\*\*\*\*

**Rose and Sigmund Strochlitz Research Travel Grants**

Description: Rose and Sigmund Strochlitz Travel Grants are awarded twice-yearly to support research at the Thomas J. Dodd Research Center at the University of Connecticut. Awards are \$500 for graduate and post-doctoral students and \$1,000 for established scholars. Grants support travel to the University of Conne ...

Contact: [tom.wilsted@uconn.edu](mailto:tom.wilsted@uconn.edu)

URL: [www.lib.uconn.edu/online/research/specilib/ASC/research/travelgrants/strochlitz/about.htm](http://www.lib.uconn.edu/online/research/specilib/ASC/research/travelgrants/strochlitz/about.htm)

**II. News you can use**

**Free Stanford University Podcast Lectures**

Stanford University's continuing studies program director has archived an impressive collection of free university lectures. Learn French or the Future of the Internet as envisioned by visiting lecturers on the Stanford circuit. Open Culture (OCulture) will also lead the learner to an impressive array of free lectures (video and audio) from 30 universities like UC Berkeley along with a smattering of hip lit such as dramatic readings of Edgar Allen Poe as first heard on public radio decades ago. To access most segments you'll need a mp3 player, in some cases iPod access.

[http://www.oculture.com/2007/07/free\\_podcasts\\_of\\_university\\_courses\\_75\\_courses\\_and\\_growing.html](http://www.oculture.com/2007/07/free_podcasts_of_university_courses_75_courses_and_growing.html)

\*\*\*\*\*

**Online Ethics Center at the National Academy of Engineering**

<http://www.onlineethics.org/>

Engineering is a key part of the modern world, and many engineering students (and teachers) crave high-quality materials on engineering ethics. Fortunately for such individuals, the Online Ethics Center (OEC) is a great place to find such materials. The OEC became an activity of the National Academy of Engineering in March 2007, and since then their online offerings have grown significantly. The teaching and educational materials on the site are organized into sections that include "Safety and the Environment", "Employment and Legal Issues", "Professional Practice", and "Responsible Research". Visitors can also click on a glossary of terms, and even suggest a resource